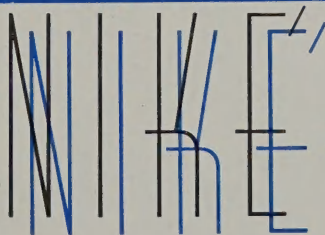


A LOGAN PARK

NINE

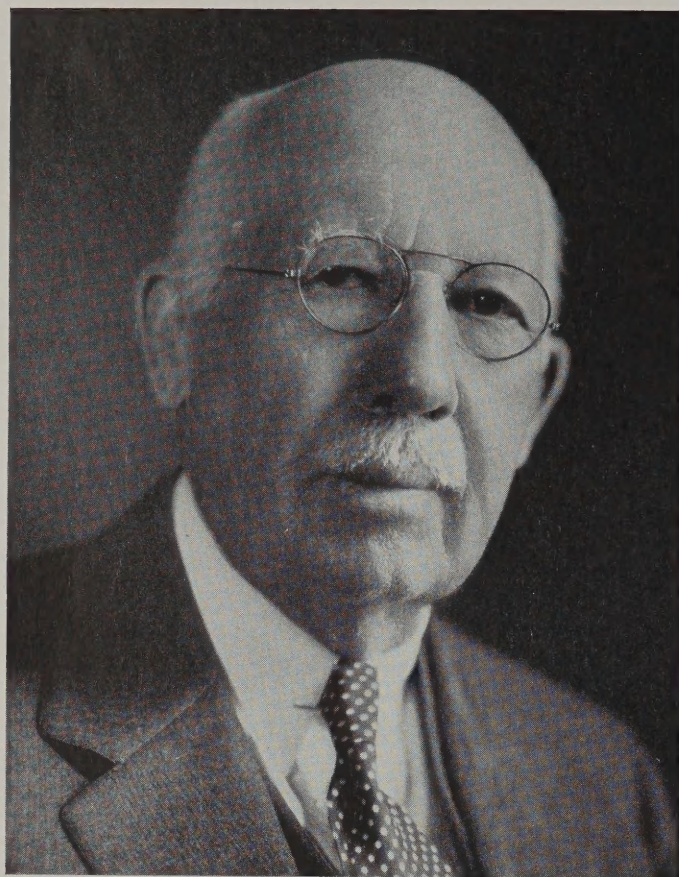


The NINETEEN FORTY-ONE



WHEATON COLLEGE

Norton, Massachusetts



To **HERBERT M. PLIMPTON**

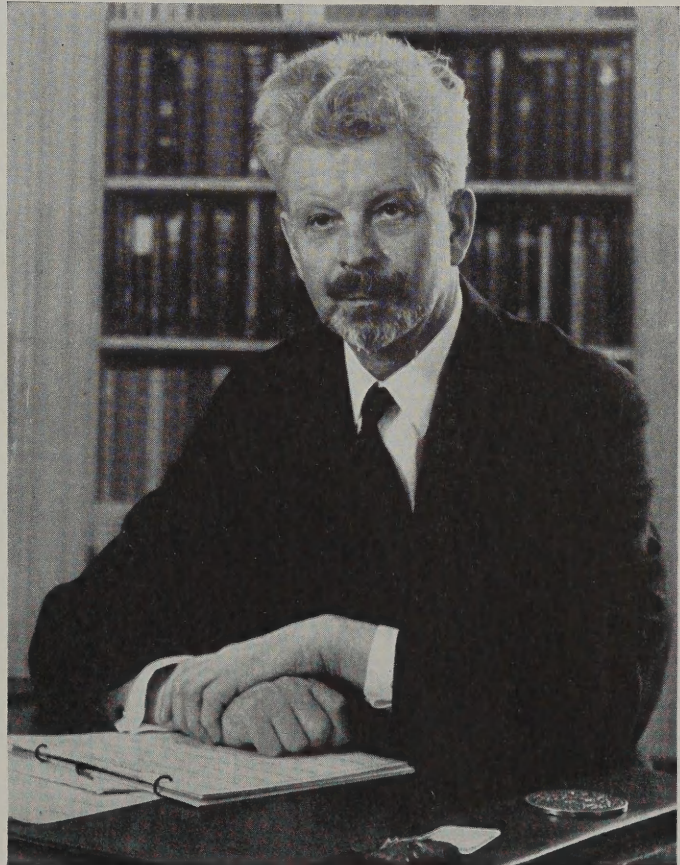
who as a friend and trustee of
Wheaton has done so much to
encourage the growth of the col-
lege, and for whose long standing
interest and support we sincerely
extend

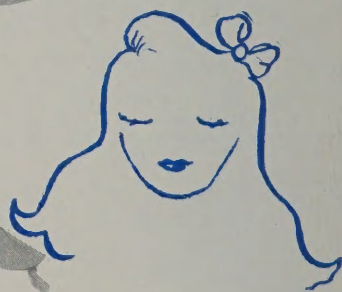
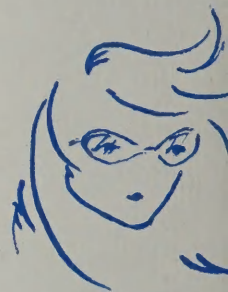
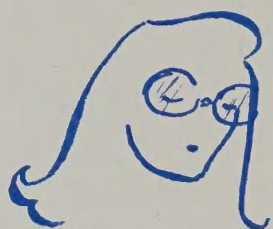
Our Thanks

Words To You

"Were you really alive in 1941?" This is the question which will be asked you in future years. You can always adequately reply if you keep this volume. You can open its pages and prove that you were one of those who made up this world in the most critical year of its whole history. Through some gorgeous luck you lived some of those days in the peaceful scenery of Wheaton. And yet the alarms of war touched you then and there also. For do you remember how the old Sem was turned into the work room for war relief, and how Plimpton Hall was filled with students who were stirred to new depths of emotion by the call of the hour? In more peaceful years in the future the You that then will be You will look back over this volume and remember great days.

J. Edgar Park.





“It is the trouble with

personality that none of

*“It is the trouble with
us is one, we are all legion.*

*personality that none of
You cannot get the two*

*us is one, we are all legion.
personalities, the three personal-*

*You cannot get the two
ities, the score of*

*personalities, the three personal-
personalities which are*

*ities, the score of
you to be unified.”*

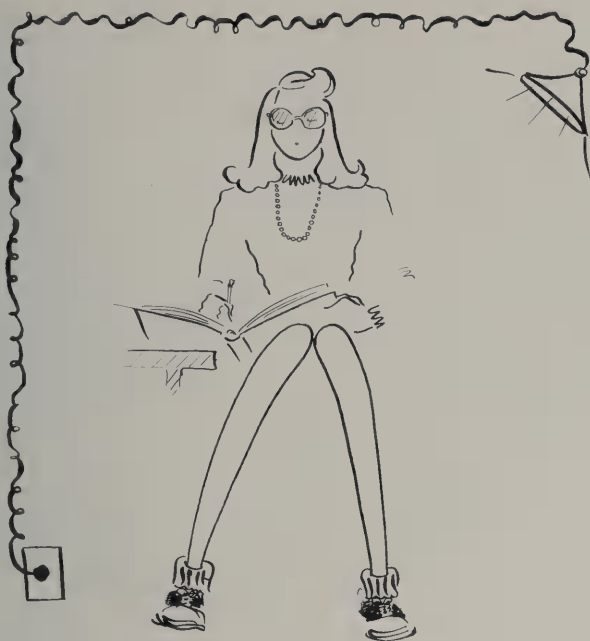
personalities which are

you to be unified.”

J. Edgar Park

in *New Horizons*





The Serious You

is your deepdown self which prompts You to chew a pencil and peer out at the world through horn-rimmed specs. It is the You that is intensely interested in your major, that pitches into bull sessions to argue about labor problems, metaphysical poetry, and the Balkan situation. It is You with your feet planted firmly on the ground, realizing just what sort of a job you're undertaking when You enter college.



Ceremony

Chapel

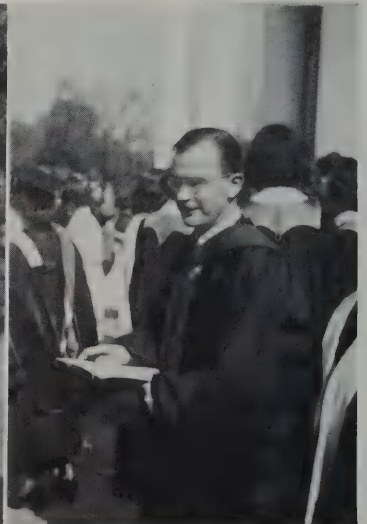
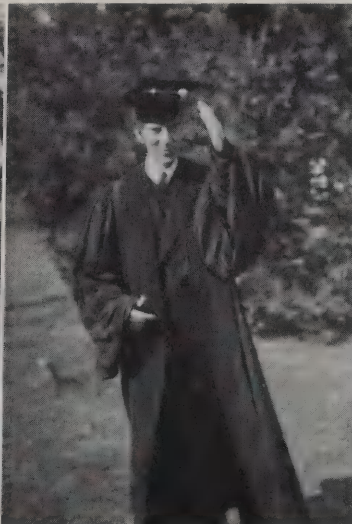
The Chapel is one of the first buildings we learn to love when we come to Wheaton, and the services held there on week-day mornings will be among the last things we will forget when we leave. We remember Dr. Park's words, and in our minds we hear them again against a background of Bach on the organ. In the Fall we watched the Seniors take their places, sober in their caps and gowns, and now we recall the ex-

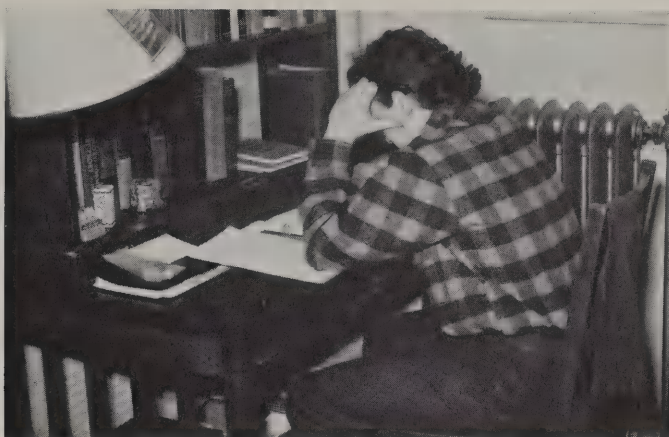
citement of the March services and the announcements of election results. New officers for old organizations. The end of the old order; the beginning of the new.

Founders' Day

Founders' Day means the color of hoods; the solemnity of the procession; the Wheaton Hymn; last year's seniors, now alumnae. This year our speaker was Allardyce Nicoll of Yale, who talked on the modern theater.

Resplendent





Concentration

Classes

We find that what we came to college for was knowledge after all, and we hurry to philosophy with a theory of our own to be tossed into the general discussion. We work in the labs until long after dark. There are discussions where we can air our pet ideas and have them judged. In the Spring we invade our own home towns and attack the unsuspecting citizen with questionnaires for a sociology paper. All these are a part of our college life.

Of course some of us do better than others. In February came the announcement that seven students had been elected to the Phi Beta Kappa Society. At the initiation banquet Eleanor Haggett, Dusty Barrett, Jane Farwell, Elizabeth Hoyer, Anna Mulno, Polly Powell, and Sue Rose received their gold keys. Four others from the class of 1941, Evelyn Fay, Mardi Rush, Agnes Sheff, and Margaret Joy Tibbetts had joined this society during their Junior year.

PHI BETA KAPPA

Back Row: Jane Farwell, Suzanne Rose, Doris Barrett, Evelyn Fay, Margaret Joy Tibbetts, Mary Scott Powell

Front Row: Anna Mulno, Agnes Sheff, Elizabeth Hoyer, Eleanor Haggett, Marjorie Rush





C. G. A.

This year, resplendent in its new, psychologically-designed quarters in S. A. B., the College Government Association began the task of carrying out and modifying the policies inaugurated last year. Every Monday night, impressively capped and gowned, Cabinet gathered around its shining table. The officers, Evie Fay, *President*; Eleanore Beane, *Vice President*; Jane Wrather, *Secretary*; and Helen Lewis, *Treasurer*, discussed Wheaton's policies with Social Chairman Betty Brown, and the House Chairmen, Agnes Sheff, Elizabeth Bowman, Jean Hare, Carol Tillinghast, Margaret Joy Tibbetts, Margaret King, Hastie Price, and Ruth Hirschland.

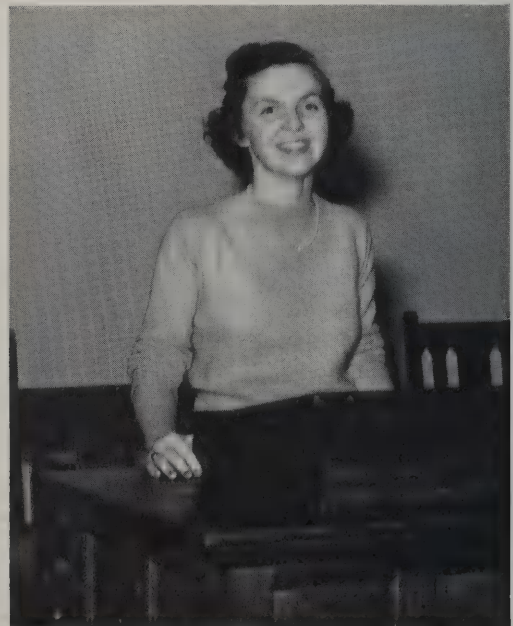
With our best interests in mind C. G. A. aimed for a larger degree of self-government among us, with fewer restrictions and penalties. This year they claim to have borrowed their theme song from Gilbert and Sullivan in their endeavor "to make the punishment fit the crime," whenever such evils were necessary. The number of penalties that the Council did find it necessary to inflict was so small that it illustrated a victory for our new liberal system.

As results of C. G. A. Board meetings, when the Dean, House Fellows, and representatives from classes and organizations joined the Council, innovations which are hoped to facilitate campus activities were presented for our approval. For instance, it was decided that more members of the junior class should be enabled to have experience as members of Council. Therefore, the position of Junior House Chairman of Everett was created and it was decided that the Social Chairman should be elected from the junior class rather than the Senior. The Board also suggested that the Junior House Chairman of the White House should hereafter be elected by the student body.

The ambitious Council undertook a complete renovation of the point system in order to assure more equal distribution of positions in campus activities.

Another innovation was made in establishing the S. A. B. House Committee to look after our popular young addition. It is Jane Williams, the chairman, whom

Evie



you must thank for that bright-penny look about the building after a full year of enthusiastic and energetic use.

From time to time C. G. A. stepped out of its conventional role as monitor of the college to play hostess to the students. On the fateful evening of November 4, while Wheaton Democrats strutted merrily in the Science Building, optimistic Republicans took their knitting and swarmed into Plimpton Hall to attend the C. G. A. election party. After watching three hilarious cartoons and listening to election returns, they dunked their sorrows with fat doughnuts in great cups of coffee.

The year 1940-1941 saw the success of the new formal seating plan, whereby Seniors take the place of the former faculty heads of tables, who are now invited as guests. The system has worked out to the satisfaction of both students and faculty, since it has none of the former ceremonial stiffness and claims a more natural atmosphere that promises to give it a permanent place in the Wheaton scheme. On the second Tuesday evening of each period C. G. A. held coffees after dinner.

In mid-February C. G. A. held its procedure party, an opportunity for the painless housecleaning of the ancient and musty procedure files of campus organizations. Well fortified with brownies and cokes, the officers invaded the Cage and emerged with newly-typed procedure cards, for the grateful reference of future generations.

This spring *The Wheaton News*, in cooperation with C. G. A., published a special election issue, containing a list of all candidates for offices together with an account of their activities. This not only put more spirit into the voting, but also made the decisions even more difficult and exciting, and probably a little fairer. The enthusiastic voting assured us that at least here on our campus the democratic system is still reigning supreme.

All in all, this has really been a banner year. For improvements and innovations, for understanding and spirit, it has rarely been surpassed. And, in spite of the many facets of our personalities, C. G. A. has managed to blend us into a unified whole that is the spirit of Wheaton.



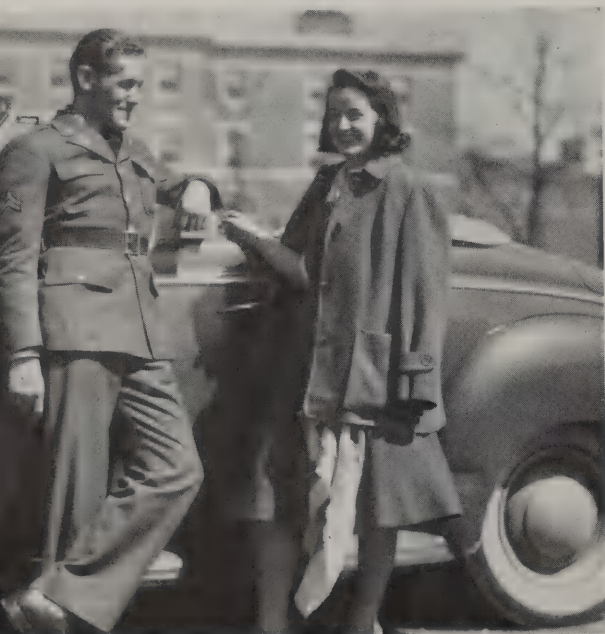
Monday Night

C. A.

Somewhere toward the end of your pre-college summer came a letter that said, "Welcome, li'l sis." And that was your first contact with Wheaton and with C. A. Well, then, C. A. (and we hope you're not still calling it Y. W.) is here to help you make that initial climb to fourth floor Everett, and to point out the Dimple and S. A. B. Your lamps and your chair and probably your hassock came from the second hand store. At the C. A. picnic in the Archery Field you got a taste not only of hamburgers and onions, but of firelight, the pines, and campus singing. There's the candlelight service in the early fall. You remember the silence of Chapel, and later the shimmering of tiny lights afloat on Peacock Pond.

C. A.'s everywhere and into everything. Perhaps we should mention such speakers as Louise Morley (yes, she's Christopher's daughter), Ben Coles, who'd only been back from China a week, Howard Thurman,

War Relief



Betts

and the Labrador Browns, all of whom pleased us so much. Grant Noble opened the marriage lecture series and was so popular that we overflowed the Yellow Parlor and landed in the auditorium. We attended conferences at Smith, Bennington, Washington, Boston, and Northfield, and are going to O-At-Ka to tie up the season. We joined with British War Relief and I. R. C. in a simultaneous drive bringing World Fellowship alone over \$1800.

In Norton we help the district nurse collect clothes, and keep the infirmary stocked with magazines. Lost and Found, Night School, the Riding Meet Dance, Nursery School, and even the candy in your dorm are part of C. A. So you see, you can't get away from it anywhere.

C. A. has fun planning vespers and parties and auctioning off the best of the "unclaimed" from Larcom basement.

The officers who met in the new office in S. A. B. this year were: Betts Gibbs, *President*; Middy Hollis, *Vice President*; Hunter Hearne, *Secretary*; and Molly Rhodes, *Keeper of the Moneys*.



War Relief

Even if you've sewed only 36-100 of a stitch, you've done something for B. W. R. this year. This new "protege" was introduced on campus at a Symposium in the fall and swept us right off our feet. The Symposium—"America in the World Crisis"—was sponsored by the history, economics, and sociology departments. Led by both outside and faculty speakers, it was an eye-opener and stimulant to every one of us, and reached every part of the campus in one way or another.

A simultaneous drive with World Fellowship was launched at a community meeting by Dr. Park, Miss Carpenter, and Evie Fay. A faculty-student committee conducted the drive, which extended over seven months, and has collected more than \$5,000 from pledges. Added funds have come from the Christmas Choir Concert, the sale of pins, lapel studs, compacts, and cigarette cases in the Bookstore, and the collection of old newspapers and tinfoil. D. A. and the Faculty Club produced the success of the year, "The Turn of the Tide." All during the play filthy lucre was tossed at the feet of the actors by the rollicking audience, which had caught the spirit of old-fashioned mellerdrama. The sale of Coca-Cola and peanuts between the

acts plus that of the tickets enabled us to have a Wheaton Kitchen rolling in England by January.

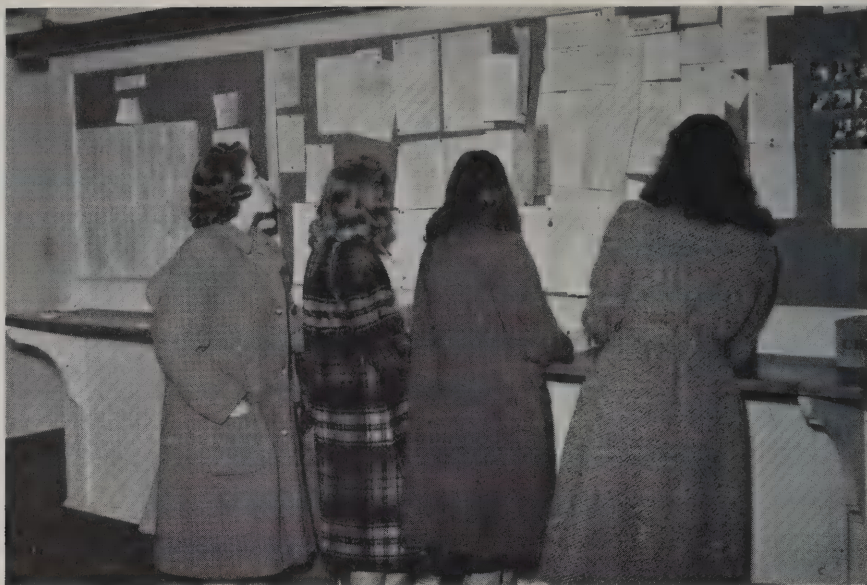
Kay Langsdorf and A. A. started us early "knittin' a mitten for Britain." Almost overnight the Sem became the B. W. R. Center, under the direction of Mrs. Ballou. It has been open every afternoon all year to everybody, whether she could sew or not. It didn't take long for us to learn the art and, incidentally, it was a lot of fun.

In the fall we were shown a glimpse of what the well-dressed student should wear and Dr. Sprague, Dr. McIntire, and judges from Harvard, Brown, and M. I. T. voiced their approval. Another fashion show was given in the spring by Fredley's. Admission from these exhibitions was turned over to B. W. R.

Dr. Knapton was chairman of the general committee, Miss Jennings was treasurer, and Miss Winslow produced clever posters which kept our useful projects always in mind.

Success Story





What's Doin'?

Clubs

The bulletin boards are constantly flaunting notices concerning one or another of the numerous departmental clubs. Everyone is able to find a group which is sympathetic to her own interests.

This year of all years we took our current events seriously and supported with a will the projects planned by President Dot Kloss for *International Relations Club*. In mid-winter we heard Dr. Irving Leonard of Brown speak on South America, and our interest in things Latin-American was increased when we attended the spring meeting at which our South American students, Nat Heller, Sonia Souffront, Corinne Williams, Julia Fernandez, and Pauline Driscoll, told us about life in their home countries. One night a week we took part in the discussions planned by Jane Dickie, and now we bid an early Bon Voyage to Ruth Detlefsen, who will spend the summer in Peru on the I. R. C. scholarship which Phyl Lord and her committee raised by running a style show, selling

coffee on election night, raffling meal tickets at Marty's, and persuading us to give up a Wednesday night dinner for beans and jello.

Wheaton classicists gathered at Miss Work's house in the fall for the first meeting of the *Classical Club*, and after mid-years Patricia Dimelow, president, invited everyone on campus to hear Dr. Frederick Grace of Harvard speak on "The Cult of Zeus at Olympia."

Last fall twenty-three of us, dressed in white, gathered in Hebe parlors. With tea and cookies and a word of welcome by Jane Dickie, we were initiated into Wheaton's honorary literary society—*Psyche*.

Psyche's program this year included a meeting with Mr. Boas on "Modern Trends in Poetry," and an open meeting at which Mr. Charles Hill spoke on "Boswell." We will not forget the evenings in the student parlor, talking about poetry, metaphysics, and literary criticism.

There were eight Seniors and five Juniors this year who were the fortunate invited members of *Agora*, the honorary social science society. Anne Gladding, the presi-



dent, planned several closed meetings for the group and also presented to the student body Dr. Hans Rothfels of Brown University, who spoke on "The Historic Backgrounds of German Policy in Eastern Europe."

Everybody says *Tertulia*, led by Betty Ann Fell, has the best parties on campus, with Spanish records and mantillas lending atmosphere. Both *Le Cercle Français* and *Le Cercolo Italiano* have built reputations for themselves by sending bags of toys to French children as well as having open meetings and parties. Mary Lou Vincent and Charlotte Hewitson, respectively, are

the presidents. When Adelaide Dunbar called a meeting of the combined *Romance Languages Club*, you had Wheaton's version of the Tower of Babel.

The members of *Der Deutsche Verein* are lucky, because they learn from Mrs. Korsch about a German life which is totally charming. At private meetings they sing "Muss' I' Denn" lustily, sip coffee sweetened by whipped cream, and eat spicy little cookies covered with powdered sugar. They meet formally for lectures, which president Ellen Greeley plans, and this year they presented to the college Dr. Fritz Karsen of Bryn Mawr, who spoke on "Progressive Education in Germany."

The program of the *Science Club*, headed by Eleanor Haggett, included many interesting closed meetings, at one of which high speed movies were shown. Miss McBride, Dean of Radcliffe, spoke on "Brain Lesions" at a meeting open to the college.

Jane Adams and the *Vocational Committee* presented to us at interesting conferences speakers from various fields of work. These lectures aided us considerably by showing just what opportunities for jobs lie ahead of us after graduation.



*Scientifically
Speaking*





The Strenuous You

is the strong-arm You that takes two steps at a time and is often seen dashing from one end of the campus to the other. It is the You that starts out for the libe and finds itself on the tennis courts, that manages to keep a happy spring in its step even on the grayest of Monday mornings. It is the exuberant You which often feels it just can't sit still a moment longer.



Newbert

A. A.

The Athletic Association sponsored a year top-heavy with Wheaton victories in intercollegiate sports, and exciting for its intermural contests. Nancy Newbert, left wing on the senior hockey team and swift swatter of the birdie on varsity badminton, was President of the association. She was

Fair Harvard



assisted by Vice-President Sally Peck, who has seen service on varsity badminton, hockey, and basketball; Secretary Linda Thomas, and Treasurer Betty Cahall, both mainstays on our varsity hockey and basketball teams.

Fall

Most unique and exciting of fall sports events was Wheaton's historic first meeting with Harvard on the hockey field. The number of hockey enthusiasts made an immediate jump to include the entire student body on that eventful day of October 28, 1940, when Harvard went down under the crushing defeat of 1-0 by Captain Hastie Price, her worthy forward line, and supporting backs. Continuing its ascendancy over Jackson, Pembroke, and the Freebooters, the varsity hockey team realized another undefeated season, and shield and chevrons were well-won by Doris Alexander, Jay Jenkins, Helen Kingsley, Betty Lewis, Bobbie Payne, Hastie Price, Cherub Schnabel, Linda Thomas (hockey manager), May Affleck, Ruth N. Walker, and Carol Tillinghast.

On Our Side



Out of seventeen tennis matches, the Sophomores won a total of $6\frac{1}{2}$, thanks to the superior curves and back smashes of Bobbie St. Clair, Bobbie Payne, Nancy Cunningham, Cathie Sellew, and Peggy Rossmassler, who replaced Cathie after her accident on the Science Building steps. Bobbie St. Clair, Peggy Rossmassler, Bobbie Payne, and Nancy Cunningham received the well-deserved class numerals.

The Freshmen ran a close second in the class tournament, with Terry Coatsworth and Hilda Rodman dividing the honors equally to make a total of six victories. Then Hilda and Terry fought for the coveted Freshman Cup to an exciting victory of 6-0, 6-3 for Hilda.

The Fall Riding Meet with House in the Pines was especially exciting this year because the Wheaton Riding Team, ably captained by Lucille Donle, needed only one more victorious military drill in order to retire the cup. However, Wheaton lost the drill and the cup, but 'Cille took first place with ribbon and trophy in the Championship Class. Lois Johnson received a chevron for her fourth year on the team; Lu-



Ribbon Winners

cille Donle and Norma Dickey, for their third year; and Margo Boote, Billie Godfrey, Kay Kennedy, Helen Masson, and Ruth Rabe, for their second year. Newcomers who rode for their first year received shields. They were Marilyn Atwell, Jean Dickey, Jean Farmer, Pat Kuehner, Jane Martin, Jane Mills, Frances Randall, Jane Scharrer, Theo Wood, and Betty Meyer.

HEADS OF SPORTS

Hagedorn, Creighton, O'Donnell, Kline, Thomas, Donle



Winter

Badminton and swimming furnished mid-winter athletic excitement both among classes and with Radcliffe, Pembroke, and Jackson. The varsity "Basketeers," inspired by the especially professional competition of the experienced Antiques, by the Radcliffe forwards who could reach even farther than Wrather and Nute, and by the Pembroke ability in general, developed a successful team that will continue to be good next season, for no players will be lost by graduation. "Bud" Creighton, captain, demonstrated more than once to a surprised and cheering audience just how to toss the ball into the basket while running and jumping simultaneously at a forty-five degree angle. The other victorious varsity members were: Ginny Weston, Bobbie St. Clair, Betty Cahall, Janie Ludwig, Dinny Price, Ginny Thompson, Fran Lawler, Charlotte Nute, Jane Wrather, Althea Hooff, Jean Collins, Linda Thomas, Ruth Royal, Margo Boote, and Les Finn.

Miss Mott's new idea for an interclass

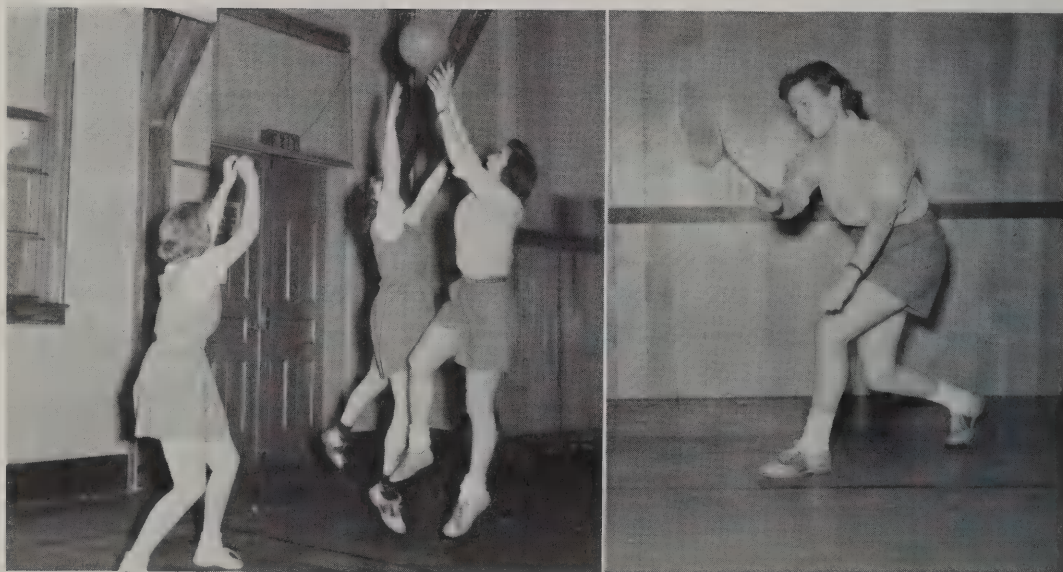
badminton tournament produced exceptionally good teams of four pairs of students from each class. Enthusiasm ran high on the evenings of the games and each girl showed what class spirit really is by a real fight for the "birdie."

The Varsity Badminton team had scheduled matches with Brimmer School, with Pembroke, and with Radcliffe and Pembroke in a Triangular Match. The varsity members were Anne Gladding, Nancy Newbert, Betty Meyer, Fran Lawler, Edna Hagedorn, and Theo Wood.

The swimming enthusiasts were well-pleased by the exciting interclass and outside swimming meets this year, especially by that 64-37 victory over Radcliffe. The annual Triangular Meet of Radcliffe, Pembroke, and Wheaton teams also ended most successfully for Wheaton. It was planned this winter to organize a club in which various swimming formations would be developed and perfected.

During the past winter both Miss Brady and Miss Mott were qualified by Washington to give the Instructor's Course in swimming.

Action





One Down

Snow Time

It always snowed on dance week-ends; it was beautiful skiing weather when we had to study for exams; it rained for Dartmouth Carnival. But we got to North Conway for February 22 anyway—not quite positive of whether we would be forced to sleep on the floor or on the roof, but not really caring. The snow was hard on top, wet underneath, and poor in general, but we loved it because February 22 was a Saturday and we could recuperate all day Sunday—if we didn't ski some more.

There wasn't enough ice to suit anyone, but, when the Gulf Stream wasn't aping June in January, we really did have fun playing in the snow, getting to classes late, and spending the whole period getting dry.



Frosted



Slice

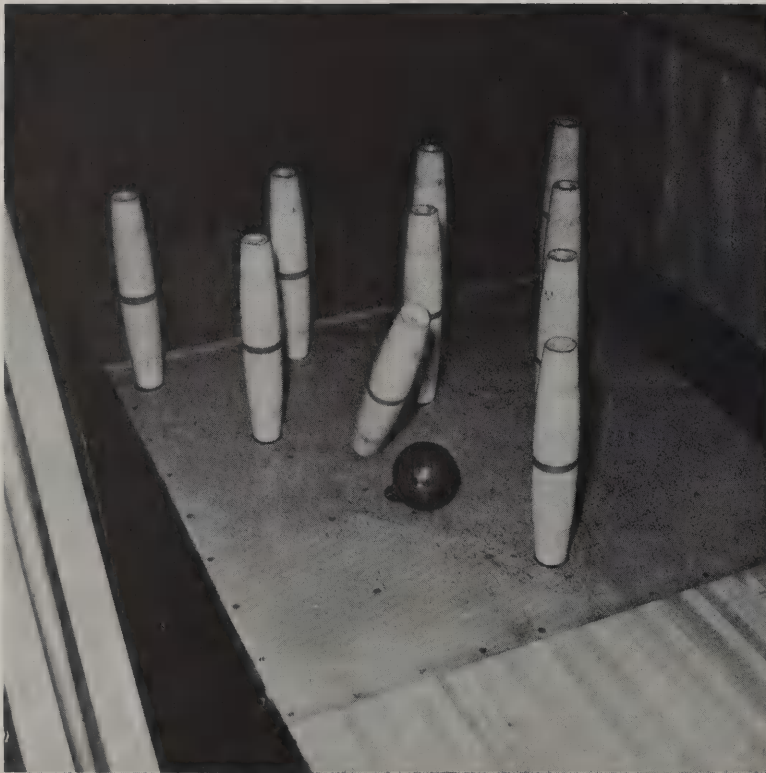
Spring

Bowling took Wheaton by storm this year after the two alleys in the Student-Alumnae

Building were opened. Mr. Lawley was chief instructor and high-scorer for the college experts.

The Golf Tournaments in the fall brought victories for Wheaton in a Quadrangular Meet with Radcliffe, Jackson, and Pembroke; in a Triangular Meet with Radcliffe and Jackson; and in a single tournament with Jackson. Wheaton golfers who carried away the laurels were Peggy Wing (Captain), Ruth Eddy (Manager), Ruth Kerbeck, Margie Garrigues, Ann Hunter Hearne, and Laila Raabe.

As usual, a Quadrangular Archery Meet climaxed the spring archery season, this time at Pembroke. In the fall, chief archers Edna Hagedorn, Ann Linton, and Vera Engelhardt inflicted a rather humiliating defeat in the arts of Robin Hood and William Tell upon Mrs. Gallagher, Miss Rider, and Miss Mott.



Good One!

First Aid

The First Aid course which Miss Brady and Miss Mott gave this year was new, popular, and successful. One hundred and twenty students and twenty-five faculty members learned exactly what to do in any emergency—how to treat broken bones, how to cope with skiers' mishaps or automobile accidents. The class drew up a list of campus hazards which were gradually corrected, notably the street light placed on Howard Street next to Kilham. Miss Brady admitted that the course was very difficult, but that the war had given it an added impetus aside from its important use in everyday life.

Spring Fever

First pushed its head above the snow in March, and by the time May arrived everyone was bursting either with a desire to "go somewhere" and "do something" or just to relax in the sun and pretend the waves were rolling gently nearby. For the more adventuresome souls who

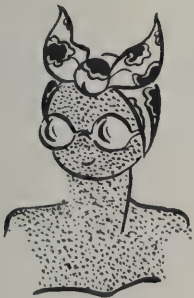


Damaged

wished to cover ground, there were bicycling and hiking explorations of eastern Massachusetts. The twenty-mile ride to and from Foxboro was a favorite in the spring besides other jaunts toward Taunton or any town where weary legs could be rested in a theater.

And for those less athletic individuals who wished to acquire that "just-back-from-Florida" hue, there were always the gym roof and Metcalf and Kilham sunbathing centers.

Hot Stuff







The Creative You

is the dreamer, the artist, the idealist. It is You when your imagination is spurred by Dr. Park's chapel talks, by the pink and blue walls of S. A. B., by the sunsets over the frozen campus. It is the You who wishes to express its delight or sorrow by writing it, singing it, acting it, or dancing it. It is the You whom the four walls of a classroom have difficulty in restraining.



Dramatic Association

The theater season opened this year on Founders' Day with about as fine a batch of plays as we've yet seen. The Sophomores presented "Nocturne", the story of George Sand and Chopin. Relly played masterpieces on a wooden piano while backstage Althea Hooff and Bobby Grant made the music. In "A Night at an Inn" the Juniors, one by one, succumbed to a hideous green jade idol (Penny), and the class of '41 won the competition (for the third year) starring Kingsley and Canby in "A Sunny Morning."

The second great show was presented by the Faculty Club and D. A., and was the war relief sensation, "The Turn of the Tide." This was a very mellow drama, including a hero (Mr. Hidy), a villain (Mr. Sharp), a helpless maiden (Gay Lowry), and a mortgage overdue. Through three acts professors struggled against the plots of other professors and against the longings in their hearts for sweet young things—the students. The comic relief was a lazy good-for-nothing dorky whose role consisted of dancing 'a la Stepin

Fetchit and sleeping. (Mr. Boas, couldn't you guess?)

In the end each good man got the woman of his heart, and the bad ones got what they deserved. As important as the play itself were the entr'actes. Dr. Lange gave her rendition of "Father, Dear Father, Come Home With Me Now" while coins fell at her feet. There was a constant shower of them throughout the production. There were several barmaid choruses and Jesse Ridgway entertained with a monologue. But we will never forget Professors Sprague, Bragdon, McIntire, Earle, and Ramseyer in handle-bar moustaches and white aprons selling cokes and peanuts up and down the aisles. Nor shall we forget Miss Buchler, who donned a Gay Nineties costume and appeared in the front row, bobbing under a parasol, for which she was recognized at the Christmas Banquet by a gift from Dr. Park as the best dressed woman on campus!

Settings for the Nativity Play this year were inspired by the paintings of Fra Angelico. Jean Nevius was the first blond Madonna in four years. Joseph was played by Peg King, and Jane Farwell was Gabriel.

Our Freshmen wrote and presented three

Mardi



one-act plays on the eve of spring vacation: "Celebrity for Dinner" by Barbara Douglas, "In the Red" by Betty Augur, and "New Year" by Jeanne Heathcote.

For the spring play D. A. turned away from comedy to an ancient Greek tragedy, the "Antigone" of Sophocles, which was presented as part of the Color Symposium. Mardi Rush, gowned in traditional Greek robes, as Antigone moved across a many-leveled stage designed by Miss Winslow, and the flame color of her drapery contrasting with the white of the ramps and blue of the background re-created the mood and spirit of life in old Greece more vividly than a literal setting of ancient columns could have.

Relly Rambo, as Creon, appearing in every scene and the chorus, which played a most important part, contributed to the production which was an effective blending of color, speech and movement. Helen Boord chairmaned a large committee in charge of costumes, and the lighting, which played such an important part in the impressive production, was arranged by Mary Craig and her crew. Lydia Geer directed the construction of the set. The whole production was an eloquent defense of the use of abstract media for the creation of a dramatic illusion.



Annunciation

We supported Theatre Guild, six busses strong. Mardi and Cid spent most of their time juggling dates around, and their efforts were successful. For an open meeting the Dramatic Association invited Estelle H. Davis-Coit to discuss the problems and joys of directing. D. A. officers for the year were Mardi Rush, *President*; Ciddy Hall, *Vice President*; Betsey Mackay *Secretary*; and Tommy Snyder, *Treasurer*.



Bold, Bad Men



Pat

News

Last spring Jane Dickie, *News*' associate editor, carried a worn copy of *Bartlett's Quotations* from Stanton B to the *News* Room in S. A. B.; Sally Peck, number one assistant editor, scrawled a picture of Pat Keelan, editor-in-chief, on the *News* blackboard; Dusty Barrett, assistant number two, installed herself behind a typewriter; and *News* was off on another tem-

pestuous year of its career, a year which Dr. Park has acclaimed as one of the most successful in the history of the paper.

News ran no campaigns this year, but it took an intelligent interest in the academic side of campus life, and in its Free Speech and editorial columns questions of importance to a college woman were thrashed out. *News* kept its position as a leader of campus opinion, but it also turned toward the world outside, and Martha Sloan, in her "Pierian Spring," interpreted each new development in world history as it was related to a college student.

In the fall the staff went on a field trip to Boston, investigating the activities of *The Boston American* reporters in their news room and looking for opportunities for bright young women in journalism. All through the year Wednesday nights in the *News* room, once an editor's nightmare, were turned into Parties-for-Anybody-Who-Drops-In, with Peck presiding. at the coffee pot and chocolate mints disappearing mysteriously from the kitchen downstairs. Elections for a new board were held in the spring, and at the annual *News* Tea Pat summed up the events which have made this year historic for *News*.

Deadline





Rushlight

Ellie Traver has made herself immortal at Wheaton by giving to *Rushlight* the inimitable, invisible Minerva, character of the spirit behind *Rushlight's* rapid expansion into a good-sized literary magazine under the editorship of Martha Sloan. In the fall a publicity campaign which swept the campus off its feet and dollars into *Rushlight's* treasury was opened, with Peck's surrealist pictures hanging on the walls of Mary Lyon and the gym, whimsical notes from Minerva pinned up on every door, and a *Rushlight* staff member wherever you turned waiting to sign you up as a subscriber.

The first two issues appeared in the familiar blue covers, but spring had its inevitable effect on the staff, and *Rushlight* celebrated the end of the gloomy season by sporting bindings first of green and then of yellow. Faculty and alumnae contributions were solicited for each issue, and Bysshe Lynen was one of the first to respond with a poem, *Lines Written in Dejection Near New York*. A contest for the best work appearing in *Rushlight* during the year incited Wheaton's literati to contribute its poetry and stories, but as we write this history the names of the winners remain locked in Minerva's invisible brain.

Student Press Board

Press Board moved into its first real office equipped with typewriter, desk, tables, and a business-like atmosphere, for an exciting and successful year. Not only once, but half a dozen times, Mrs. Sprague impressed photographers from *The American*, *Architectural Forum*, *Interiors*, *The Christian Science Monitor*, and *The Boston Post* with S. A. B., the hockey team that really defeated Harvard, and the nursery school. Once, Lowell Thomas and Fred Waring spread the name of a victorious Wheaton over the radio.

Last February, for the second time, Mrs. Sprague attended the American College Publicity Association meeting at Portland, Maine where she served on the Resolutions Committee. She and the Press Board, under Jane Williams, the chairman for a second year, have served over one hundred newspapers throughout the states represented by the student body.

Chief reporters serving under Mrs. Sprague and Jane Williams were Lillian Dillaber, Jane Adams, Doris Barrett, Alta Powell, Peggy Gallinger, Marion Burkhardt, Peggy Snow, and Wilma Martin. And Fran Lawler took the pictures.

Sloanie





Music

Choir will always claim a warm place for itself in the hearts of its members. They work for it, sacrifice dates, meetings, and Monday evenings for it, and would almost flunk a Shakespeare exam rather than give it up. When the organ took a long week-end, and a rehearsal had to be called off, Monday seemed to have a hole in it to the girls who make the Chapel their Monday-night Mecca. But Choir isn't for members only. Listening to it on Sunday mornings and at concerts is a privilege enjoyed by those of us whose

voices are no better than that of the Stanton goat.

One of the high points of the year was the Carol Concert given before Christmas vacation. Carols from France, the Slovak countries, and Catalonia followed the Caplet "Gloria", and the concert closed with a magnificent Bach cantata, "Unto Us a Child Is Born." Then, this spring, the Harvard Glee Club and the Wheaton Choir joined together for the first time to give a concert which was offered as the second presentation of the Wheaton Series. The big success of the evening was the Strauss number sung by the girls and men together. More Strauss was presented at the annual spring concert on May 11, when Choir also celebrated the hundredth birthday of Dvorak by singing four movements from his "Stabat Mater" with full orchestral accompaniment.

Music Club is the gathering place for the musical talent of Wheaton. As a rule it moves quietly, but once a year it throws wide its doors and invites the whole community to an open meeting. This year on March 19, Ellen Greeley, *President*, presented Mr. Ramseyer as guest soloist,

Downbeat



and his concert included selections from Liszt and Chopin. The other officers of the Club were Anne Greeley, *Vice President*, and Eleanor Newell, *Secretary-Treasurer*.

Martha Graham and her modern dance group opened the Wheaton Concert Series in November with a brilliant program which served as inspiration for Wheaton dancers—Dance Group “professionals” and Freshman Rhythmists alike—for the rest of the year. The Harvard-Wheaton Concert was the second presentation, and the last event in the musical season was a concert of chamber music by the Curtis String Quartet, bringing a distinguished series to a worthy conclusion.

The Dance Group was proud of an uniformly excellent set of members—with Nancy Kline as leader, and Helen DeMott as assistant head. They were not content this year to stay on campus and dance. In November the members performed at the Newton High School, and in the spring they danced for the Boston Alumnae. The annual campus recital took place in March, and presented an effective set of



Patterns

parodies on society, exams, and ballet. The dance, “The City”, illustrating various phases of the bustling life, was especially well accepted. Credit is doubly due the girls this year, for they composed most of the dances they presented and there was little emphasis put on traditional dance forms. Nancy Whitten and Miss Weygand contributed the music for the dances which were enthusiastically received. The Group was beautifully synchronized, whether in syncopated Congo rhythm or Rhum-boogie, and no one enjoyed their work more than did the members themselves.

Rhythmic



Strophe spent much of its time working on Vachel Lindsay’s “The Congo”, which it gave as accompaniment for the Dance Group’s rendition of the poem at the March recital. This number was also given jointly by the groups last year and its popularity demanded its being repeated.

At Christmas, the members gave a reading of the story of the Nativity in chapel, and in April they presented a spring recital. The officers of Strophe were: Irene Alleman, *President*; Eleanor Webster, *Secretary-Treasurer*; and Dorothy Paulsen, *Librarian*.

May Day

Mysterious figures floated across the "Dimple" after houses closed those dark nights in the middle of May and provided tantalizing but elusive subjects for Larcom and Craigin dwellers to attempt to identify.

The long-awaited appearance of the midnight phantoms on that momentous Saturday afternoon presented a glittering sight for the many spectators. The scene was made gay by the popular Robin Hood pageant. The hero, his Merry Men, and the happy dancers paid their homage this year to a lovely court, entirely brunette for the first time in many years, when Molly Priedeman, the Queen, escorted by her attendants, Dottie Reed and Micky Maenner, entered amid a dramatic fanfare.

Over our traditional strawberries and ice cream later in the afternoon and while we danced in Plimpton Hall that evening, the beauty and impressiveness of our 1941 May Day was appreciatively discussed.



Hail, the Queen!



On the Green



Art Club

Art Club this year decided that it was high time the student body was initiated into the mysteries of Picasso, Dali, and other members of modern schools, so it brought Dr. J. B. Neumann to Wheaton in November to give a lecture on the subject at an open meeting. Not long after, an exhibition was held in the library of the work of Graham Peck, Sally's brother, who is even now in war-torn China. Then, along in February, Miss Van Ingen gave an account of her trip to Mexico last summer, illustrating her talk with slides. A month later Mardi Rush and Dot Kloss furthered the cause of Pan-

Americanism by lecturing on their trip to Peru and arranging an exhibition of Peruvian art in the library. For nearly two hours they kept their audience enthralled with the tales of their adventures in Peru and they showed squat little jugs and colorful scarves which they brought back with them. Pat Dimelow was president this year, and Ruth Hirschland was secretary-treasurer.

Camera Club

Camera Club members have a sense of humor. They're always kidding themselves about their debts and waylaying members to collect dues. But for all their difficulties, they seem to get a lot of work done. The proud possessors of a new and complete dark room in S. A. B., they have made the most of it. They have had several contests this year for snapshots, awarding prizes to the winners. They held a big exhibition in the library in May, showing all the best shots of the year. Under the guidance of President Meg Heath, Camera Club, one of our youngest organizations, made strides toward becoming a leading campus club.

Inspired







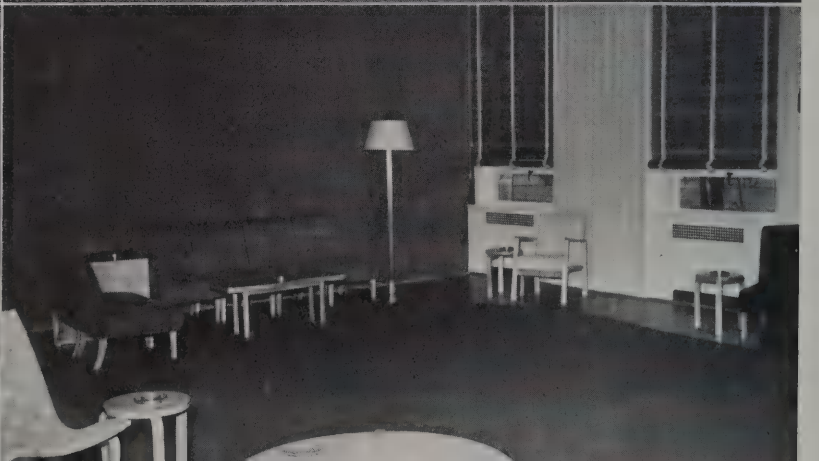
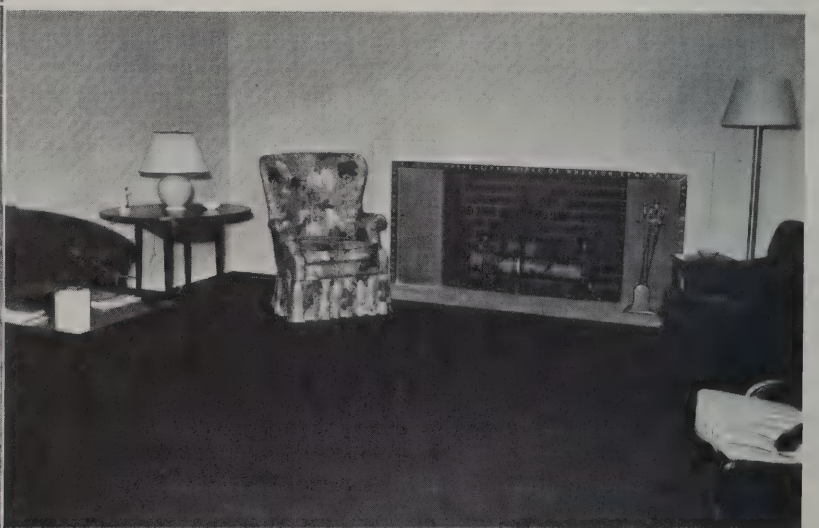
The Frivolous You

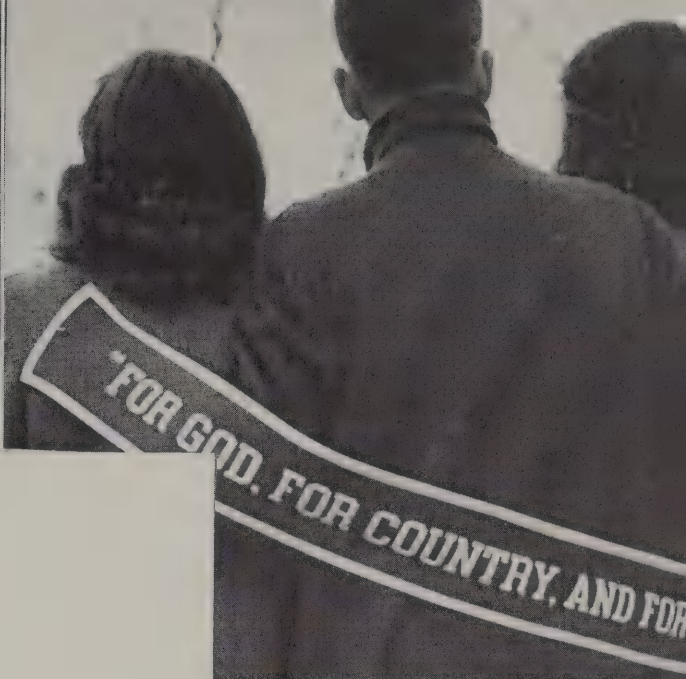
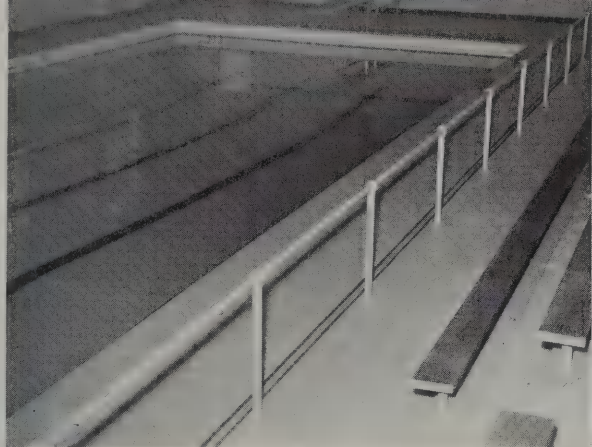
is the You that perks up when the 'phone rings,
that romps and bounces and makes bad puns.
It is the gadabout You who clicks to Friday
classes in high heels and impatiently watches the
clock. It is the You that does crazy things just
because they're fun, and always has time for
another rubber of bridge and one more coke.



S. A. B.

*We moved in and worked and played
in its bright modernistic atmosphere*





The Campus

*It's only too easy to forget books and
find ways to relax*





"Hail to Britannia!"

Mummers' Play

We'll never forget those husky sophomore voices accompanying their tramp-tramp-tramp onto the gym stage the night before Christmas Vacation, when the Class of '43 enacted "Saint George and the Dragon." Bursts of "Ho, Men, Ho!" punctuated the performance to the accompaniment of Miss Winslow's drum and Eleanor Webster's flute. Cathy Sellew burst forth as Saint George himself, and when Trappie charged in with her Turkish turban, and that glare which set the audience cringing (and then into hysterics), the success of Mummers' was assured. Master of Revels Janie Ewing entertained with her usual pranks, and the audience held its breath with Phil Herland while she sang "On the First Day of Christmas." When we heard "Hail to Britannia" echoing from every corner of campus we realized our favorite vacation had really begun.

Vaudeville

Vaudeville for 1941 proved two things: first, that Wheaton is full of creative genius, and second, that Phil Haller is tops when it comes to writing songs. A new type of Vaudeville introduced itself when the Script Committee consisting of those famous innovators Haller, Kingsley, Tillinghast, Cahall, Ridgway and Martin produced a show with continuous plot, songs that suited the action, imitations that looked like the imitated, and dances à la Peg Wing.

Janie Ewing, alias Mitzi, and Ciddy Hall, alias Melinda, vied for the affections of Benjamin Baring (Helen DeMott), the innocent assistant of Mr. Hidy (Sis Rabe). Ciddy's rendition of "She's Got What It Takes" will go down in Vaudeville history, and such songs as "Dimple Stomp" and "We've Got Your Number" have rated high places on the Wheaton hit parade.

"They've Got What It Takes"

Playtime

The "having-a-wonderful-time-hoping-you-are-too" mood happily sticks right with us from those first days of freshman year 'til the very end when it is conclusively proven that whoever started that rumor about seniors being staid has never observed them at Wheaton.

The essentials of one pair of dungarees rollable to knees, one shirt preferably with long tails, one pair of toeless sneakers, and one gay bandanna are in everyone's closet.

The first occasion to use this costume comes at the Junior-Freshman Bacon Bat. Attired thus we tear to the archery field en masse, settle on a spot near the open fire, tackle a hamburger with onions, and "sing all over God's hebin."

Every class has its own hey-day. Just after mid-years comes the Senior-Sophomore party, a hilarious affair at which everybody looks funnier than everybody else and nobody is as funny as Kingsley. Here we hunt up the childish things we have put away. We play "Farmer in the Dell" and "Drop the Handkerchief." Those of us who can, sing the songs that were left to us by our forerunners, Steel and Schadt.

Much akin in costume and spirit is Junior Frolic, a free-for-all that goes on in the Dimple once a year. It's a way of letting off steam before assuming our senior dignity. We appear in pigtails and sun-bonnets, carrying lollypops and musical teddybears to dance and play 'neath the elms.

You'd think we'd grow up by the time we are seniors. But, no; come out May Day morning while we wash the Libe steps. And we tie it all up with hoop-rolling, just before our exodus into the cold, cold world.

Keep It Clean





Dances

"It Happened One Night"

Prom-trotting leaped into first place as the most popular pastime of the year when Plimpton Hall became the setting for Wheaton dances. Lights reflected in a polished floor, Peacock Pond seen through a wall of glass, muted trumpets and the call of a sax lured us from the library, the movies, and other campuses to dance in Plimpton Hall.

Time Out

When the Harvard Gold Coast Orchestra struck up one Saturday night in November a hundred men and their girls appeared on campus for the Riding Meet Dance, the girls bearing faint resemblances to the wind-blown athletes who had cheered the Wheaton team in the Riding Meet that afternoon.

Then came that wonder week-end, the
Promenade





Presenting

Soph Hop, when the Sophomores gave a demonstration of class spirit which set the campus agog by attending their Hop almost one hundred per cent.

All roads led to Boston on the night of the Wheaton Club Dance and men stood patiently by in the Louis Quatorze Ball-room of the Somerset while their undergraduate dates compared notes and engagement rings with the seniors of a few years

ago.

Came spring—came Junior Prom! After a shag session in the Cage and a banquet in Emerson the juniors and their senior guests, danced with their favorite men to sweet swing played by Larry Cooper.

And now we look ahead to Commencement Ball when once more we shall dance in Plimpton Hall and say good-bye to the seniors and to the year that is passing.

Service With a Smile



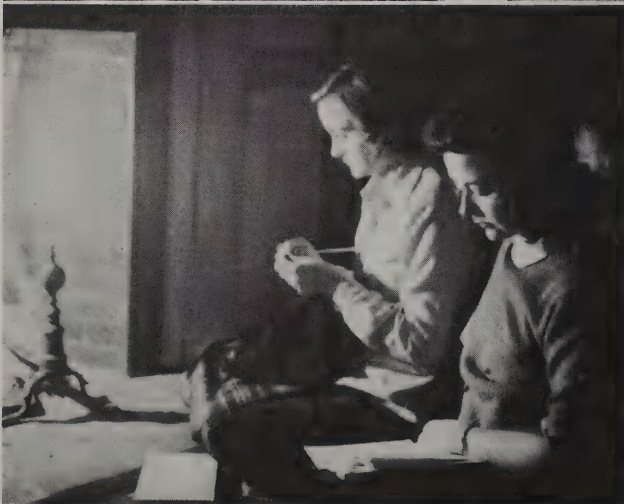
Inside



September rolls around again . . . the room's a mess, there's sand in the trunk, down the hall a phonograph blares, and the 'phone is ringing insistently . . . you're back!



College like it is in the movies . . . the crowd gathers in your room, chocolates vanish, old New Yorkers and Mademoiselles are pulled out, and there are all the makings for a lengthy bull session



The perfect winter evening . . . sitting in front of an open fire reading, knitting, toasting sandwiches, or merely enjoying its cheery atmosphere

and Out

*Bags in the slype . . . leaving to catch
the "Senator" with high hopes for the
best time yet during a momentous week-
end or long-awaited vacation*



*For getting away from it all, there's
Boston on Saturdays . . . the movies,
symphony, dancing at the Statler and
good-bye at the bus*



*Mr. Rogers, his flashlight, and his
friendly "good-evening" have become
Wheaton traditions, along with the
frantic dashes to Information at one
minute to one*







All the Yous

the Seniors and the less mighty Yous, too, who fuse in your complete selves a bit of the serious, the strenuous, the creative, and the frivolous in such varying proportions that You are all unique personalities. It is this unified You that we think we know best only to discover that its complexity can never be fully realized. Perhaps it is not the real You but only the composite effect of All the Yous.



OFFICIATING

Nancy Whitten, secretary; Anne Gladding, treasurer; Betty Weatherbee, vice-president; Barbara Fisher, song leader; Alice Canby, president

1941

The serious You would be in Everett studying for generals. The frivolous You would be drinking cokes in Marty's or dancing to the nickelodeon at The Moonbeam. The strenuous You would be breaking a hundred in the bowling alleys. The creative You would be whipping off a short epic poem on the Pressboard typewriter. But, because even more than you are any of these other "Yous," you are a Senior, you are sitting on the library steps in your cap and gown chanting along with the rest. Although you can only sing on the proverbial one note, you know the words to The Alma Mater Hymn. "Long ago the Pilgrims landed," you sing (slightly off-key) but you aren't thinking of the Pilgrims. You're thinking of that historic day four years ago when *you* landed (very low) on "the rock-bound shores" of Wheaton.

That was quite a day, wasn't it? You were terrified of everything and everybody. You can't remember much about that first week at Wheaton. It was all a pink cloud of ignorance. But you remem-

ber those speeches by Miss Littlefield and Miss Carpenter. They made you feel frighteningly adult and a part of Wheaton. You remember having your picture taken in the Art Studio. You looked exactly like a convict in it. And you remember taking your swimming test and not knowing how to "sink and save."

After that came the week when you wore sign-boards with your name brazenly printed on them in large black letters. For every ten steps forward you had to take two backward, and your life was a blur of holding doors open for endless streams of Sophomores.

It was a gay winter that followed. There were college house parties at Princeton and Williams. There was the thrill of your first Wheaton Christmas with the teary splendor of the Nativity Play and the rollicking gaiety of the banquet and Mummers' Play. There was the throbbing terror of your first mid-years and the pleased telegram you sent home the evening after marks came out. There was the exciting day when Dr Park came home to Wheaton and you saw him for the first time. And then, suddenly, it was the first day of spring.

You'd never seen anything like spring in Norton before. It was too wonderful to be true with its lazy sunbathing, its picnics on the Cape, its beautiful pink, birthday cake evenings, and its ultimate May Day. You watched the May Queen with caught-in breath and pinched yourself to be sure that you weren't merely dreaming. You felt just like Alice in Wonderland. You never even remembered that Austria had been invaded by Germany that spring. There were many more important things to think about . . . Freshman Plays, for instance. They were a real high spot for you. How very proud of your three class authors you were . . . Worthy Kite, Skeeter Ransom and Jean Nevius.

"Now there stands a college noted for these virtues true," Freshman year is over and once more you are a Senior, singing on the library steps in your cap and gown. Snatches of your Sophomore year frolic laughingly across your brain. That was the most fun of all, you remember. That was the year you came back to Wheaton with a real bang . . . a hur-

Hopeless



ricane in fact. There was some sort of a crisis in Munich too, but you didn't bother with that. It was the year when you really became an upperclassman and had a dance all your own. It was the year when you actively partook in the Christmas celebration and gave the Mummers' Play. How proud of Nancy Newbert, the Master of Revels, you were. How you laughed at the antics of Ruthie Jacobs as the very diminutive clown.

You received your class rings that winter and then suddenly almost before you could say "Robin Hood" it was May Day again. And that May Day was even more exciting than the preceding one had been because one of your classmates, Bunny Hare, was the May Queen, and her attendants were Frankie Turner and Edie McHutchinson. That was the year you brought your car to Wheaton for two weeks and saw Massachusetts first.

It was the year you played endless bridge in the old Sem and drank endless cokes in Marty's. It was the year Tilly and Newbert made their historic Bermuda trip. You're still hearing about that Wheaton invasion of the Coral Isle. And it was the year when three quarters of the class serenaded Laurie's Bill with great gusto as he stepped off the Mansfield bus.

"On the spot where the Pilgrims came," you sing sentimentally, and the words remind you of Junior year. The war had



Conference

finally come to Europe. You almost, but not quite, decided to leave college and become either a war nurse or a spy. You had six eight-thirty's a week that winter and all of your exams came on the first three days of exam period. You were pretty important that year. You'd even inherited a Freshman sister, or two, or three. Your class won the Founder's Day Play Contest with excellent performances in "Riders to the Sea" by Canby, Rush, Kingsley and Heath. Vaudeville was packed with Juniors and you'll never forget Phil Haller's songs and Kingsley's rendition of them, especially "That Kind of a Sort of a Gal." Skirts were shorter that fall and you hummed "South of The Border" as you danced from one class to the next.

The high spot of Junior year was, of course, the Junior Prom. That was really a gay week end with the banquet and dance on Saturday night and numerous picnics on the Cape on Sunday. But that spring was real bedlam. You voted for everybody and everything and you liked the way all of the elections came out. Evie Fay made just as good a College Government President as you knew she would. Betts Gibbs made the whole campus C. A.-minded with-

out any trouble at all. Keelan and Dickie put out a year's *News* the likes of which you'd never seen. Mardi Rush divided her time between Stanton and D. A. in a very ambidextrous fashion. Newbert *almost* got the A. A. out of debt. Phil Haller directed the best Vaudeville that Wheaton's ever seen, and Alice Canby was the truly perfect Senior Class President.

But one bright May morning you awoke to find that your nice little world had been shattered. Holland and France were invaded and the battle of France had finally begun. You listened to the news bulletin on the Sem radio in horrified silence. And so your Junior year ended with the ominous roar of cannons and the sharp crackle of machine guns across an ocean which was suddenly much too narrow.

"Sing, daughters, sing of your loyalty to Wheaton." You choke a little over the words because these are the words that only seniors can sing. They carry a very special meaning for you now. They remind you of that first day you put on your cap and gown. You kept telling everyone that you didn't feel a bit like a senior. They remind you of ushering in church and tripping up those fatal steps below the altar. They remind you of eating on the

Late Date





"Sing, Daughters, Sing"

porch of Emerson Dining Hall during the spring. And they remind you of the thousand and six other things that are sacred to all seniors. Memories of this past year crowd aching before your eyes. It's been the best year of all, you think.

How strange you felt the first morning you walked through the front doors of the chapel. That was in the fall. A wonderful part of that fall was the Senior Picnic. It was late in the year but a few brave members of your class even went swimming in Lake Winnecunett. But the election occupied most of your thoughts. You went en masse to Attleboro to hear Willkie speak. You argued heatedly with classmates and your faculty. And finally you celebrated the election with a large and very noisy party in Everett basement after the results came in.

Christmas came almost before you knew it. You watched Jean Nevius as the Madonna and Peg King as Joseph in the Nativity Play with wide and solemn eyes. And then on the night before vacation you clothed yourself in sheets, lighted yourself a candle, and walked many miles to serenade the faculty. That was the most fun

of all. Bombs fell over Europe like snowflakes that winter. You sewed and you knit for the British. You stayed up many long nights listening to your radio and telling your friends how terrible it all was. Occasionally you went to classes.

And then it was spring again. You got dressed up in your very best and went to Doctor Park's for dinner one night. You went to Alumnae coffees. You went to the Junior-Senior Prom again and wished that you were still a Junior. You read the newspaper stories about the new war in the Balkans with terror-stricken eyes. You worried loudly about generals, but you never found time to begin reviewing for them.

"To the flag of Wheaton's blue." And now here you sit with almost all of your college life behind you. There's still a lot to look forward to, though . . . generals, and the houseparty at Manomet, and Class Day, and the Daisy Chain, and the Graduation Dance, and Graduation itself, and finally the day when Niké comes out. Maybe your picture will look much better in print than it did in the proofs. Your frivolous self certainly hopes so, doesn't it?



EVA BELLE ANDERSON
Fryeburg, Maine
American Civilization



JANE ADAMS
Brookline, Massachusetts
English



HELEN ELIZABETH ANDERSON
New Rochelle, New York
Art



FRANCES ELEANOR ANDERSON
Pittsburgh, Pennsylvania
English

MARY HELEN BEETLE
Hanover, New Hampshire
Zoölogy



FRANCES TREXLER BALDRIGE
Hollidaysburg, Pennsylvania
English

MARY ELIZABETH BOWMAN
Brantford, Ontario, Canada
History



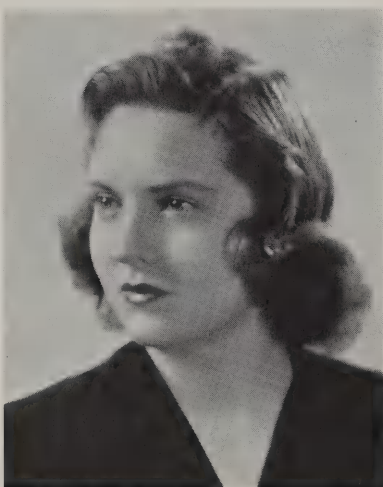
BARBARA JANE BERT
Oak Park, Illinois
Economics



MURIEL FARNSWORTH BROWN
 Newton Centre, Massachusetts
French



BETTY THOMPSON BROWN
 Shaker Heights, Ohio
Art

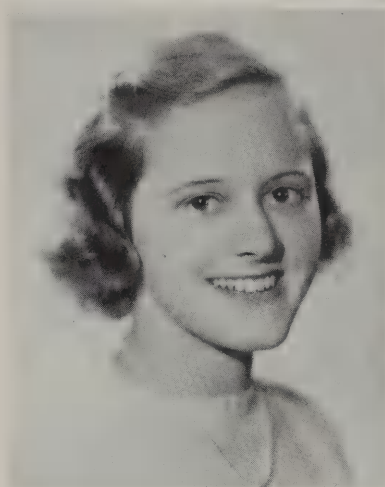


EDITH CONGDON
 Attleboro, Massachusetts
Psychology



ALICE IDA CANBY
 Dayton, Ohio
Art

JANE ADELE DICKIE
West Orange, New Jersey
English



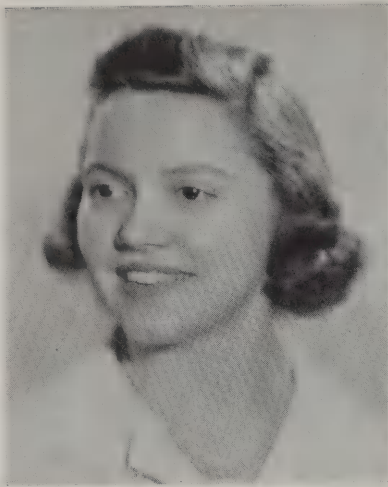
VIRGINIA FRANCES DAY
Dedham, Massachusetts
English



CONSTANCE PATRICIA DIMELOW
Staten Island, New York
Art



LILLIAN KATHERINE DILLABER
Northbridge, Massachusetts
English



ADELAIDE DUNBAR
Brooklyn, New York
Sociology



BARBARA FRANCES DREW
Ogunquit, Maine
Zoölogy

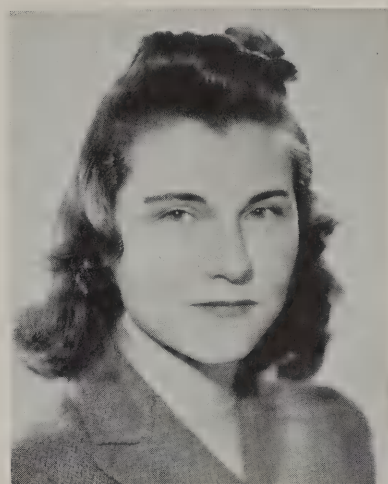


BARBARA FISHER
New Bedford, Massachusetts
Chemistry



EVELYN MILLER FAY
Southbridge, Massachusetts
English

ELIZABETH GIBBS
Nutley, New Jersey
Zoölogy



FLORENCE GREY FORGER
Crestwood, New York
Economics

ELINOR GLUCK
New Rochelle, New York
Economics



ANNE GLADDING
Wilmington, Delaware
Sociology



MARY WARE GOODRICH
Middletown, Connecticut
Zoölogy



SHIRLEY GLUNTS
Brookline, Massachusetts
Music



ELLEN HOUGHTON GREELEY
Lexington, Massachusetts
Sociology

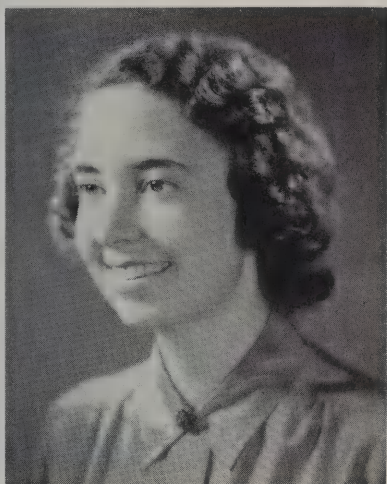


ANNE VAUGHAN GREELEY
Lexington, Massachusetts
Psychology

ELEANOR GRACE HAGGETT
Malden, Massachusetts
Chemistry



LORAIN TUTTLE GREGG
Pelham, New York
Mathematics



PHYLLIS MARY HALLER
Needham, Massachusetts
Psychology



JANET CLOWER HAINES
Upper Montclair, New Jersey
English





MARGARET DRAPER HEATH
Winchester, Massachusetts
Sociology



JEAN GILBERT HARE
Bucks County, Pennsylvania
Art

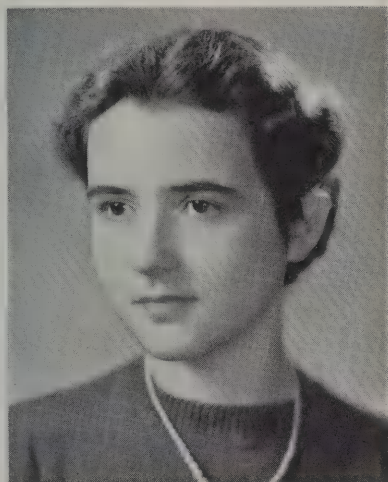


HELEN BARBARA HITCHCOCK
Braintree, Massachusetts
Economics



CHARLOTTE RACHEL HEWITSON
Edgewood, Rhode Island
French

ALBERTA LILLIAN ILSLEY
East Weare, New Hampshire
Mathematics



MARTHA RICHARDS HOFFMAN
West Hartford, Connecticut
English

RUTH JACOBS
Boston, Massachusetts
English



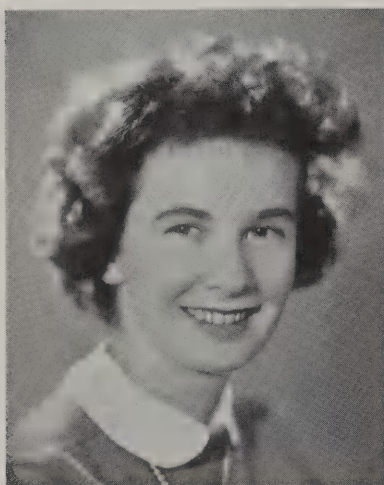
JEAN HORTON INGLIS
Middletown, Connecticut
Art



AMY LOUISE JOSÈ
Indianapolis, Indiana
Sociology



LOIS BERNICE JOHNSON
Chocorua, New Hampshire
Psychology



MARGARET GREENOUGH KING
Upper Montclair, New Jersey
Art



PATRICIA KEELAN
Dedham, Massachusetts
English

DOROTHY ANNA KLOSS
Bucksport, Maine
Economics



HELEN SHERBORNE KINGSLEY
Pelham Manor, New York
Psychology

PHYLLIS BOYNTON LORD
El Paso, Texas
Philosophy



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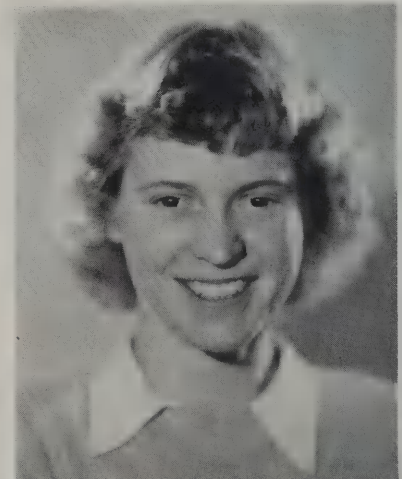
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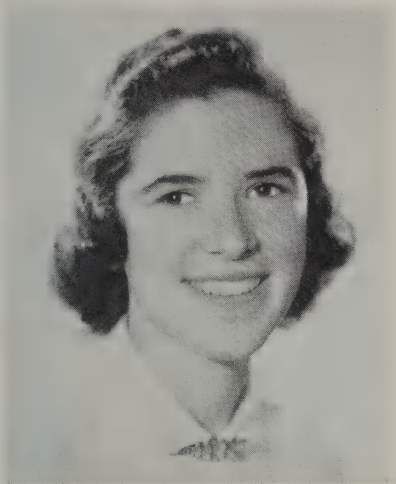


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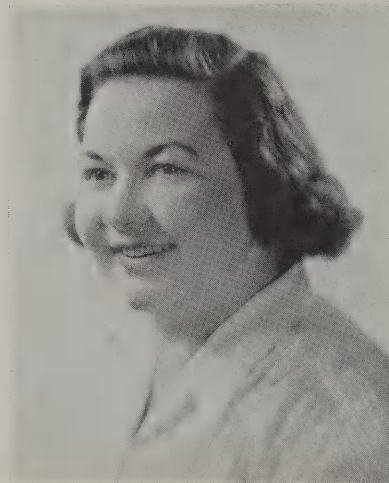


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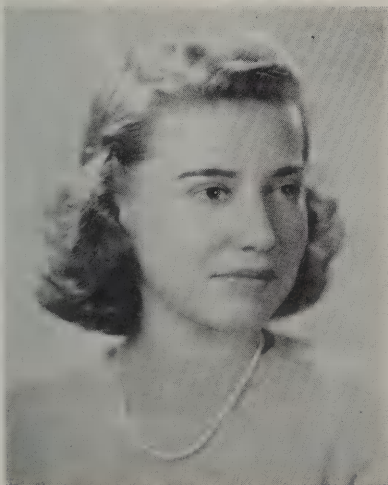
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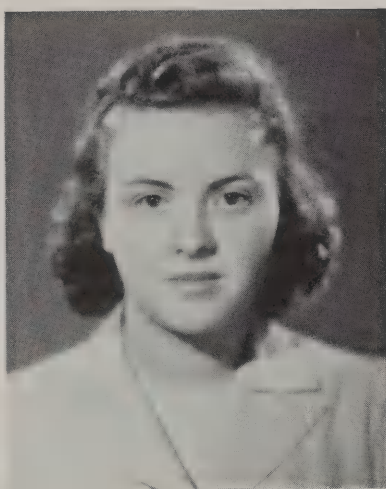
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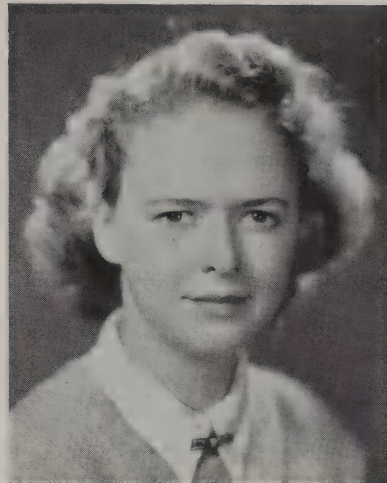


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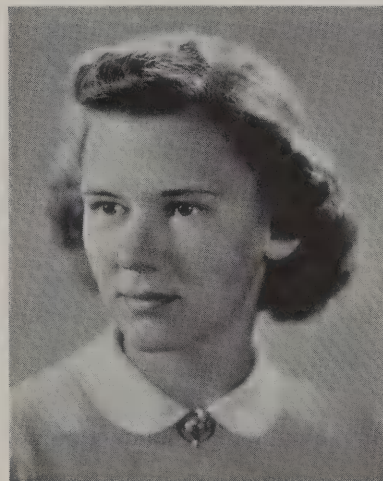
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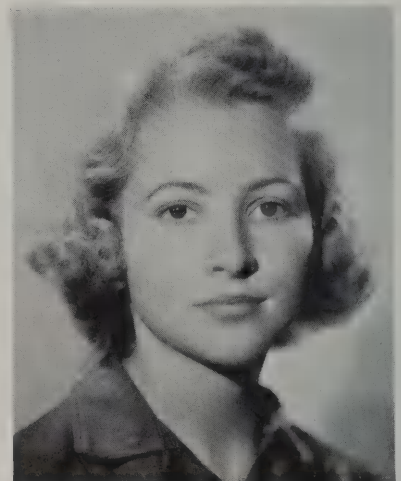
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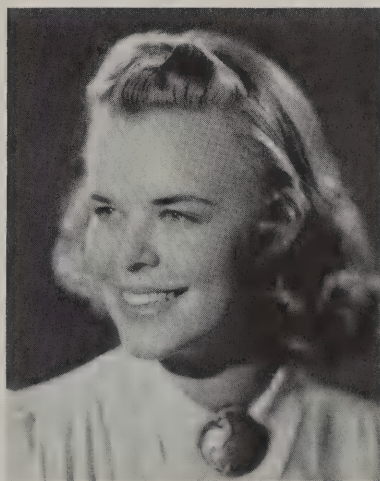
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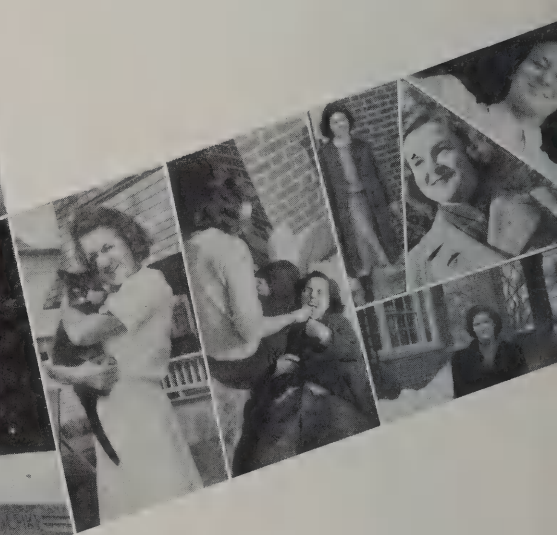
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Finally . . .

During the year Niké produced many serious moments, for we admit that this little book concerned us deeply now and again. . . . There were also strenuous times, for instance when we balanced ourselves precariously for a special picture, or when we were all involved in the traditional last minute rush. . . . We tried to find inspiration by gazing out of our new office window only to find that our creative ego needed much coaxing. . . . It was easier by far to give vent to our more frivolous nature and discuss the past week-end over cokes and gingersnaps than to concentrate on our galley corrections.

But finally, here it is, and all in all we had a wonderful time putting it together. We hope that all of you will be able to remember this year just a little bit better because you have Niké to glance through once in a while.

Thanks for all your help. And best wishes especially to the class of 1941.

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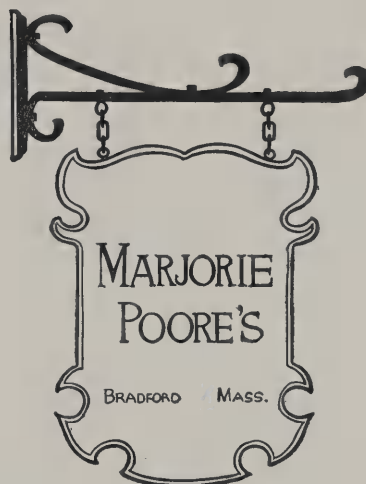
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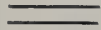
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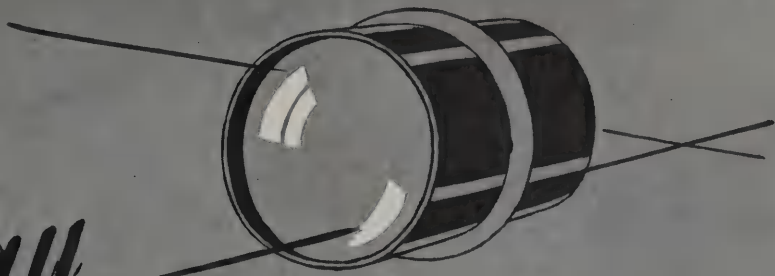
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